PRESS RELEASE

FESTIVAL D’AIX—EN—PROVENCE

3—22 JUILLET 2019

PRESS OFFICE
VALÉRIE WEILL
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5 NEW OPERAS FOR AIX
5 SYMPHONY ORCHESTRAS AMONGST THE GREATEST
15 DAYS OF CONCERTS
INCISES : 10 DAYS OF CONTEMPORARY CREATION
3 SUBSCRIPTION FORMULAS
REDUCED TARIFFS FOR FAMILIES AND FOR PERSONS UNDER THE AGE OF 30
2019 BUDGET : 24 MILLION EUROS
The repertoire, in 2019, the Festival d’Aix will propose six innovative titles with for the first time in its history, operas by Giacomo Puccini (1858-1924), Kurt Weill (1900-1950), Wolfgang Rihm (born in 1952) and Michel van der Aa (born in 1970), a staged version of the Mozart Requiem, as well as the world premiere of The Sleeping Thousand by the Israeli composer Adam Maor (born in 1983).

On stage, Romeo Castellucci and Ivo van Hove with two new productions, Andrea Breth will present her first opera in France, whereas Christophe Honoré will be returning to the Théâtre de l’Archevêché.

In the pit, the Festival brings together no less than Five orchestras with their principle conductor – Esa-Pekka Salonen and the Philharmonia Orchestra, Raphaeli Pichon and the Ensemble Pygmalion, Daniele Rustioni and the Orchestre de l’Opéra national de Lyon – or entrusted to a guest conductor – Ingo Metzmacher and the Ensemble Moderne, Elena Schwartz and the Ensemble Lucilin.

REQUIEM
A CELEBRATION OF LIFE
As with any work by Mozart, the Requiem is marked by a great theatricality. This dimension has not escaped the attention of the conductor Raphael Pichon and the stage director Romeo Castellucci who have worked out in close collaboration an precedented project based upon this unfinished masterpiece. The founder of the Ensemble Pygmalion has therefore brought together a corpus of Gregorian chants and rare pieces by Mozart that he has chosen to insert in between the movements of the Requiem in order to magnify it and to underline its musical roots. As an extension to this musical dramaturgy, Romeo Castellucci has imagined a powerful poem for the stage, destined to make this mass for the dead a celebration of life and a meditation on the theme of extinction.

From 3 to 19 July 2019 at 10pm at the Théâtre de l’Archevêché

TOSCA
TWILIGHT OF THE STARS
Playing with the codes of operatic memory, Christophe Honoré’s production is structured around a Prima Donna who has retired from the stage. To portray this singer reduced to silence, the Festival d’Aix has called upon Catherine Malifitano, living legend of the opera world. Like Floria Tosca, this Prima Donna has lived from art and from love. She now lives far from the spotlights, obsessed by the memories of her past glory. But the time has come for her to pass on to the torch to a new generation of singers – in the front line of which is the star tenor Joseph Calleja and the young American soprano Angel Blue who will make her debut in the title role. They will all be conducted by maestro Daniele Rustioni, Musical Director of the Orchestra of the Opéra national de Lyon.

From 4 to 22 July 2019 at 9:30pm at the Théâtre de l’Archevêché

JAKOB LENZ
STORM AND PASSION IN THE MIND
Forty years after its first performance the 8 March 1979 in Hamburg, Jakob Lenz has become a “classic” of the contemporary repertoire with which Wolfgang Rihm established himself as one of the most important composers of his generation. This chamber opera inspired by a novel by Georg Büchner has become a “classic” of the contemporary repertoire with which Wolfgang Rihm (born in 1950) established himself as one of the most important composers of his generation. Carried held up by the breathtaking performance of the Austrian baritone Georg Nigl, the staging by Andrea Breth paints a moving and distraught portrait of a broken man. A raw emotion for a work which is just as much.

From 5 to 12 July 2019 at 8pm at the Grand Théâtre de Provence

THE SLEEPING THOUSAND
SOMEWHERE BETWEEN A DREAM AND SCIENCE FICTION
Given as a world premiere at the Théâtre du Jeu de Paume, The Sleeping Thousand is the first opera by the Israeli composer Adam Maor. The libretto by the stage director Yonatan Levy imagines the future of a country in which the political power, locked away in a top-security ivory tower has cut off all ties with the reality of a multi-cultural society in which different communities live for better or worse interdependently. If it inevitably refers to contemporary situations, this chamber opera for four soloists, sixteen instruments and electronic music is above all a universal fable, oscillating between casualness and gravity. The world premiere will be conducted by the conductor Elena Schwarz at the head of the United Instruments of Lucilin, before being hosted by several institutions who are members of the enoa network as part of a European tour. World premiere.

From 6 to 14 July 2019 at the Théâtre du Jeu de Paume

THE RISE AND FALL OF THE CITY OF MAHAGONNY
YESTERDAY’S SCANDAL BECOMES TODAY’S MODEL
With The Rise and Fall of the City of Mahagonny Kurt Weill and Bertolt Brecht wrote in 1930 an acerbic satire on western societies. On the evening of its first performance, the work was victim of a momentous cabal organised by the Nazis, scandalised by its aesthetic and its subject. In many ways Mahagonny is an iconoclastic opera, but the provocation that it displays is accompanied by a profound reflection on the place of individuals in modern cities, the pitfalls of capitalism and of unbridled consumerism, and the antagonism between liberty and social life. Its current political and social reach seduced the Belgian stage director Ivo van Hove who is collaborating for his first participation at the Festival d’Aix with the conductor Esa-Pekka Salonen and the Philharmonia Orchestra.

The Festival d’Aix has brought together around the stars Karita Mattila and Sir Willard White, a very mixed cast of strong personalities, in order to respond to Ivo van Hove’s desire to make Mahagonny into a present-day megapolis.

From 6 to 15 July 2019 at 8pm at the Grand Théâtre de Provence

BLANK OUT
IMMERSIVE TOTAL ART
Michel van der Aa is a Dutch multidisciplinary composer, stage director and scriptwriter, using classical instruments, electronic music, multimedia arts and theatre at the heart of a common language. Presented for the first time in 2016 in Amsterdam, Blank Out is a hybrid show at the crossroads between opera, 3D cinema and an artistic installation, which is held up by the soprano Miah Persson. Its libretto is inspired by the life of the South African poetess Ingrid Jonker. It explores the theme of memory, of mourning and of reconstruction after a tragic event through the relationship between a mother and her son.

French premiere. 13 and 14 July 2017 at 5pm at the Conservatoire Darius Milhaud

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From 6 to 14 July 2019 at the Théâtre du Jeu de Paume
CONCERTS
GET THE MOST OUT OF THE FESTIVAL EXPERIENCE.

From 7 to 19 July 2019, the Festival d'Aix proposes to the public each day the opportunity to deepen their festival experience thanks to a series of symphonic concerts and recitals, thought out and presented as an extension of the opera programme by the ensembles and the guest artists.

RAPHAËL PICHON & THE ENSEMBLE PYGMALION
TRIPLE TRIBUTE TO MOZART
As an echo to the Requiem which he will conduct at the Théâtre de l'Archevêché, Raphaël Pichon will present with his Ensemble Pygmalion a diptych devoted to Mozart's four last symphonies, punctuated with concert airs performed by the Australian soprano Siobhan Stagg – who is also a soloist in the Requiem. Composed between 1786 and 1788, these works form a true musical testament carrying the symphonic art to its point of perfection. Raphaël Pichon will also take part with the young singers of the Académie du Festival d'Aix and conduct the final concert of their residency in a programme concocted by him and devoted to works by Mozart and his contemporaries

MOZART – LAST SYMPHONIES I | Thursday 11 July 2019 | 9:30pm
Théâtre de l'Archevêché

MOZART – LAST SYMPHONIES II | Wednesday 17 July 2019 | 8pm
Concerts de Provence

MOZART AND HIS CONTEMPORARIES | Sunday 7 July 2019 | 6pm
Conservatoire Darius Milhaud

ESA-PEKKA SALONEN & THE PHILHARMONIA ORCHESTRA
FROM MAHAGONNY TO METROPOLIS
Esa-Pekka Salonen celebrates his return to the Festival d'Aix with The Oceanides by Sibelius, Firebird by Stravinsky and the French premiere of his Concerto for cello by the 'cellist Truls Mørk and the Philharmonia Orchestra of which he has been the principle conductor for over ten years. Invited to conduct the performances of The Rise and Fall of the City of Mahagonny he is proposing a cine-concert enabling the (re)discovery of the film Metropolis, an absolute masterpiece of German expressionist cinema. An unusual way of linking the libertarian city of Kurt Weill and Bertolt Brecht to the authoritarian society of Fritz Lang, both works coming into being at the end of the 1920's during the torment of the Weimar Republic.

SIBELIUS – SALONEN – STRAVINSKY | Wednesday 10 July 2019 | 8pm
Grand Théâtre de Provence

INGO METZMACHER & THE ORCHESTRE DE PARIS
WOLFGANG RIHM PAST AND PRESENT
On the occasion of the presentation of Jakob Lenz by Wolfgang Rihm, The Orchestre de Paris is proposing for its one and only evening at the Festival d'Aix an innovative concert based around the German composer and his work. The programme includes the French premiere of Über die Linie VIII, the last piece of a cycle on instrumental lyricism undertaken by Rihm twenty years ago, and the enchanting Das Lied von der Erde by Gustav Mahler interpreted by two immense operatic artists: the mezzo-soprano Dame Sarah Connolly and the tenor Andreas Schager, this suite of six symphonic lieder evokes the earth, nature, time going by, solitude, the farewell... So many of the themes which are not without reminding us of those in Rihm's opera, conducted by Ingo Metzmacher.

Das Lied von der Erde | Saturday 13 July 2019 | 8pm
Grand Théâtre de Provence

JULIE FUCHS, LEA DESANDRE, ALPHONSE CEMIN & THE VAN KUIJK AND TANA STRING QUARTETS
THE HSBC LAUREATES FROM THE ACADEMIE DU FESTIVAL D'AIX
With the label « HSBC Laureates », every year the Festival d'Aix distinguishes the most promising talents from its Academy and accompanies them all along their career. Ten years after her debut at the Festival, Julie Fuchs, (HSBC Laureate 2013) comes together with Alphonse Cemin (HSBC Laureate 2010) in an out of the ordinary programme assembling works by Björk, Barbara, Debussy and Crumb and encompassing a new work by Arthur Lavandier. The mezzo-soprano Lea Dessandre (HSBC Laureate 2016), the new muse of baroque singing, who with the lutenist, Thomas Dunford will take us through some of the most stunning French music of the XVII century up to the time of the Belle époque with songs by Lambert and Charpentier, melodies by Hahn and dances by Visée. The string quartets Tana (HSBC Laureate 2013) and Van Kuijk (HSBC Laureate 2014) will continue the cycle devoted to Wolfgang Rihm with a programme of chamber music based on two quartets by the German composer.

Lea Desandre & Thomas Dunford • BELLE ÉPOQUE BAROQUE | Monday 8 July 2019
9:30pm | Hôtel Maynier d'Oppède

Quatuor Van Kuijk • SHOSTAKOVICH – RIHM – ATTAHIR | Tuesday 9 July 2019
9:30pm | Hôtel Maynier d'Oppède

Quatuor Tana • LIGETI – RIHM – CENDO | Friday 12 July 2019
9:30pm | Hôtel Maynier d'Oppède

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Quatuor Tana • LIGETI – RIHM – CENDO | Friday 12 July 2019
9:30pm | Hôtel Maynier d'Oppède

Julie Fuchs & Alphonse Cemin • PETITE CANTATE | Tuesday 16 July 2019
9:30pm | Hôtel Maynier d'Oppède
INCISES
CONTEMPORARY MUSIC IN ALL ITS FORMS

The new label Incises will unite the multiple contemporary propositions which are spread across the Festival d’Aix’s programme. Its name is a homage to Pierre Boulez, the composer of Incises, and Sur Incises, and who took part in several editions of the Festival playing a decisive role in the creation of the Académie du Festival d’Aix. This first edition of Incises is particularly honouring two major figures of contemporary music: Wolfgang Rihm (Jakob Lenz, Über die Linie VIII, Quartettstudie, Quatuor n°13) and Michel van der Aa (Blank Out, Eight), who is also invited to oversee the residency Opera and New Technology at the Académie du Festival d’Aix.

AIX EN JUIN
THE TOWN LIKE AN OPEN-AIR THEATRE

Aix en Juin is a pre-festival open to all audience-types, at every corner of the town and its surrounding areas. Its numerous artistic propositions – concerts shows, master classes, projections, rehearsals enable the discovery of the Académie du Festival’s young talents and the meeting of the artists from the opera productions whilst offering a foretaste of the programme for the month of July.

OPERA FROM HERE AND THERE
This new initiative by the Festival d’Aix proposes to discover in different parts of the town, four little operas of about ten minutes, developed and presented by teams of young creators and performers chosen by the Académie du Festival d’Aix.

MASTER CLASSES
Master classes are unique occasions to see young singers and musicians from the Académie du Festival work and exchange with the great professionals who have come to teach them and help them perfect their training.

CONCERTS BY ARTISTS FROM THE ACADÉMIE
The talents of the Académie du Festival and several HSBC Laureates from the previous promotions present a series of concerts in Aix-en-Provence and in the towns of the region.

OPERA REHEARSALS - OPEN TO THE PUBLIC
Several opera rehearsals are open to spectators allowing them to plunge during one hour into the backstage area of the Festival, whilst at the same time enabling the discovery in the form of a preview of the guest artist’s work.

TOSCA CINE-CYCLE
The Festival d’Aix is proposing in partnership with Aix -en-Provence cinemas, and the Institut de l’Image, five films around the theme of Tosca, on the occasion of the new staging of Puccini’s masterpiece by Christophe Honoré.

LA CONFERENCE DES OISEAUX
Developed by the Festival’s department, Passerelles, La Conférences des Oiseaux unites two amateur choirs in a show set to music by the composer Moneim Adwan after a Persian poem from the XII century.

VOICES FROM SILVACANE
The Festival will celebrate choral singing over a weekend with three concerts presented in the Cistercian abbey of Silvacane.

CONCERT PARADE[S]
The great free concert Parade[s] organised each summer on the Cours Mirabeau will this year be devoted to the greatest Puccini arias, performed by the artists of the Tosca production and conducted by Daniele Rustioni at the head of the Orchestre régional Avignon-Provence.

The detailed programme and the practical information concerning the events at Aix-en-Juin will be available from 21 May 2019 (booking opens on 28 May 2019).
ACADÉMIE DU FESTIVAL D’AIX
TO TRAIN AND ACCOMPANY YOUNG ARTISTS

For more than twenty years now, l’Académie du Festival d’Aix has been accompanying dozens of young artists thanks to a unique programme in the world of professional improvement residences artistic and technique – including training in mediation and in career development - brainstorming workshops of creative laboratories and of innovative forms.

**OPERA RESIDENCY DE-CI DE-LÀ**
This new residency proposes to four teams of creators and performers (a composer, a stage-director, one or two singers and one to three instrumentalists) to conceive operas of about ten minutes in an innovative format, developed and mounted at the Festival before being presented during Aix-en-juin in different places in the town.

*From 10 to 15 June 2019. Residency overseen by Anthony Heidweiller (Artistic Director of the Opera Forward Festival in Amsterdam).*

**OPERA WORKSHOP & NEW TECHNOLOGIES**
On the occasion of the presentation of Blank Out by Michel van der Aa, this workshop will propose to twelve composers and multimedia artists to dialogue on the subject of the potential of new technologies in the domaine of musical and theatrical creation.

*From 13 to 18 July 2019. Residency overseen by Michel van der Aa (composer and multidisciplinary artist).*

**SINGING RESIDENCY**
This residency assembles ten singers and two pianist/-vocal coaches who come from the best international training centres. It provides them with a programme of vocal improvement based on the Mozartian repertoire, lied, French melodies and contemporary creation. This year, it gives rise to a final concert with the Ensemble Pygmalion in which the programme will be elaborated by Raphaël Pichon.

*From 17 June au 7 July 2019. Residency overseen by Edith Wiens (soprano, professor at the Juilliard School of New York), Raphaël Pichon (conductor) and Christiane Louis Head of the department of professional resources at the Philharmonie de Paris."

**OPERA CREATION WORKSHOP**
The Opera Creation Workshop invites fourteen young creators from all disciplines (composers, stage directors, authors, conductors, set designers…) to reflect upon the issues, forms and ways and means for the creation of opera today.

*From 26 June to 6 July 2019. Workshop overseen by Pascal Dusapin (composer).*

**CHAMBER MUSIC RESIDENCY**
Every summer, The Académie du Festival d’Aix enables four chamber music ensembles (string quartets and piano trios) to refine their approach to the repertoire to open themselves up to contemporary creation and to work with living composers.

*From 10 to 21 June 2019. Residence overseen by András Keller (violinist – Keller Quartet), David Alberman (violinist – London Symphony Orchestra), Mark Withers (clarinetist – Head of the project - LSO Discovery) and Christiane Louis Head of the department of professional resources at the Philharmonie de Paris.*

**FEMALE CREATORS OF OPERA WORKSHOP**
This workshop invites female composers, librettists, stage directors and conductors to think together about the solutions to put into place in order to open up the cultural sector and the performing arts to more female creators.

*From 1 to 5 July 2019. Workshop led by Katie Mitchell (stage director).*

* These workshops are part of the programme Young Opera Makers from the European network enoa and is supported by the Creative Europe Programme of the European Union.
PASSERELLES
OPEN UP THE FESTIVAL TO ALL AUDIENCES

Passerelles brings together all of the activities of mediation, of awareness and of artistic practices overseen throughout the year by the educational and socio-artistic department of the Festival d’Aix directed towards school and community audiences. It operates all over the regional territory, mobilising almost forty participants in several dozen teaching establishments – from primary schools to universities and conservatories – and partner structures. Several thousand children, adolescents and adults can thus discover every year the world of opera, thanks to an adapted cursus, enriched by the Festival programme and participative artistic projects.

MEDITERRANEAN
AN ENCOUNTER WITH YESTERDAY’S AND TODAY’S CULTURES

For several years now, the Festival d’Aix-en-Provence has enriched its programme by opening it up to the Mediterranean cultures and music of yesterday and today. All through the year, it accompanies the development of young talents in this region of the world which is in full artistic effervescence.

NOVEMBER 2018
Presentation of the artistic and training programme to the educational and community partners.

JANUARY 2018
Launch of the awareness-raising cursus and the artistic practices workshops.

FEBRUARY 2019
Open day at the Set and costume workshop and the presentation of the technical professions.

MARCH 2019
Days highlighting the voice and stage direction

APRIL 2019
Discovery of stage professions at the Théâtre de l’Archevêché

JUNE 2019
Musical encounters with deprived audiences: Invitation to rehearsals, pre-dress rehearsals and opera performances. Shows: La Conférence des Oiseaux and Souvans with amateur choirs.

LA CONFÉRENCE DES OISEAUX

La Conférences des Oiseaux is a creation entrusted to a Palestinian composer Moneim Adwan and the librettist Fady Jomar. It is freely inspired from a Persian poem by Farid-ud-Din Attar from the XII century, which relates the hesitations, the reflections and the voyage of the birds in search of their king Simorgh through seven enchanted valleys. This spectacle is semi-staged by Victoria Duhamel and performed by the amateur choirs Antequem and Ibn Zaydoun conducted by Philippe Francèschi as part of Aix en Juin.

LA CONFÉRENCE DES OISEAUX
Tuesday 25 June 2019 | 7:30pm | Hôtel Maynier d’Oppède

THE SLEEPING THOUSAND

Opera in Hebrew by the Israeli composer Adam Maor, conducted by Elena Schwarz and staged by Yonatan Levy
From 6 to 15 July 2019 at the Théâtre du Jeu de Paume

AMIR ELSAFFAR & THE TWO RIVERS ENSEMBLE

Created by the American trumpet player Amir ElSaffar, the Two Rivers Ensemble is a jazz sextet which unites contemporary jazz and the secular maqams from the Middle-East. The ensemble challenges established styles thanks to the unbelievable inventiveness of its compositions and improvisations.

AMIR ELSAFFAR & THE TWO RIVERS ENSEMBLE
Monday 15 July 2019 | 21h30 | Hôtel Maynier d’Oppède

THE MEDITERRANEAN YOUTH ORCHESTRA (MYO)
The Mediterranean Youth Orchestra brings together almost one hundred young musicians auditioned in the conservatories and musical institutes of the Mediterranean countries. The 80 instrumentalists of the symphonic session are tutored by the musicians of the London Symphony Orchestra and work on the compositions of Mahler and Brahms conducted by Daniele Rustioni. As for the intercultural creation session it assembles a dozen improvisors from different backgrounds under the watchful eye and ear of Fabrizio Cassol.

MYO – FABRIZIO CASSOL | Thursday 18 July 2019 9:30pm | Hôtel Maynier d’Oppède

MYO – DANIELE RUSTIONI | Friday 19 July 8pm at the Grand Théâtre de Provence

ENCOUNTERS WITH MEDINEA
Every summer, the members of the Medinea network (Mediterranean Network for Emerging Artists) come together in Aix-en-Provence. Medinea supports vocational integration of young Mediterranean musicians and the development of projects which encourage dialogue, transmission and mobility in the Mediterranean area.

From 17 to 19 July 2019
SUBSCRIPTION PACKAGES

As early as 21 January, an exclusive two-week booking period for subscribers

100% OPERA -15% on 3 operas
offer valid on categories +, 1 and 2
Mahagonny, Tosca, Requiem
190€/220€/160€ - 246€/170€/136€
Jakob Lenz:
190€/166€/120€ - 161€/140€/102€
The Sleeping Thousand:
70€/50€ - 59€/42€
Blank Out: 35€/25€ - 29€/21€

100% SYMPHONIC -25% on 3 concerts
offer valid on category 1
Philharmonia – Esa-Pekka Salonen – 10 July: 120€ – 90€
Philharmonia – Esa-Pekka Salonen – Metropolis – 14 July: 120€ – 90€
Pygmalion – Raphaël Pichon – 11 July: 90€ - 67€
Pygmalion – Raphaël Pichon – 17 July: 90€ - 67€
Orchestre de Paris – Ingo Metzmacher – 13 July:
90€ - 67€
Orchestre de Paris – Ingo Metzmacher – 17 July:
90€ - 67€
For each category, you can choose 3 concerts from:
Blank Out: 35€/25€ - 29€/21€
The Sleeping Thousand: 70€/50€ - 59€/42€
Quatuor Van Kuijk – 9 July: 25€ – 18€
Philharmonia – Esa-Pekka Salonen – 10 July: 120€/90€ - 90€/67€
Quatuor Tana – 12 July: 25€ – 18€
Orchestre de Paris – Ingo Metzmacher – 13 July: 90€/70€ - 67€/52€

By subscribing to one of our options, you can also be amongst the first to book your concert seats individually!

BOOKING
festival-aix.com
phone: 21 January: 10am-6pm
22 January - 12 February: Tuesday to Friday: 10am-1pm / 2pm-6pm
booking office 22 January - 12 February: Tuesday to Friday: 10am-1pm / 2pm-6pm

2019 TOURS

ELEKTRA
Produced in Aix in July 2013
Deutsche Staatsoper Berlin, Unter den Linden (coproduction)
27 January, 3, 16, 24 February 2019

A MIDSUMMER NIGHT'S DREAM
Produced in Aix in July 1991 – and rerun in July 2015 in Aix
Opera Company of Philadelphia
8, 10, 15, 17 February 2019

ARIDANTE
Produced in Aix in July 2014
Chicago Lyric Opera (coproduction)
2, 5, 8, 11, 14, 17 March 2019

ALCINA
Produced in Aix in July 2015
Bolshoi Theater (coproduction) included in the répertoire of The Bolshoi
13, 15, 17, 19 and 21 March 2019

ARIEDNE AUF NAXOS
Produced in Aix in July 2018
Théâtre des Champs-Elysées (coproduction)
21, 24, 26, 28 and 30 March 2019

ERISMENA
Produced in Aix in July 2017
Les Théâtres de la Ville de Luxembourg (coproduction)
28 and 30 March 2019

THE MONSTER IN THE MAZE
Created in Aix in July 2015
Oper Wuppertal (rent)
5, 6, 8 and 9 July 2019

WINTERREISE
Produced in Aix in July 2014
Salzburger Festspiele (tour)
8 August 2019

THE RAKE'S PROGRESS
Produced in Aix in July 2017
Stanislavski (coproduction)
10, 21, 23 and 25 September 2019

ARTISTIC AND TOURING REVENUES
(co-productions, ticketing, audiovisual, sale of productions, etc.)
7 495 000 € 31,1%
Coproduction revenue
1 237 000 € 5,3%
Ticket revenue
3 720 000 € 15,5%
Audiovisual revenue
1 160 000 € 4,8%
Touring income and associated activities
1 378 000 € 5,7%

OPERATING REVENUES
(patronage, media partnerships, etc.)
7 016 000 € 29,1%
Patronage and sponsorship revenue
5 183 000 € 21,5%
Participation of the Casino d'Aix-en-Provence, a historical patron of the Festival
1 580 000 € 6,6%
Other operating revenue
100 000 € 0,4%
Other operating revenue
153 000 € 0,6%

ENOA NETWORK REVENUES
(European Network of Opera Academies)
200 000 € 0,8%

MEDINEA NETWORK REVENUES
(MEDITerranean Incubator of Emerging Artists)
25 000 € 0,1%

TOTAL REVENUES
24 077 000 € 100,0%

MAIN EXPENSES

ARTISTIC EXPENDITURES
(operas, concerts, outreach and socio-artistic programmes, audiovisual, tours, etc.)
11 851 000 € 49,2%
Académie - MYO - ENOA
955 000 € 4,0%
Concerts
374 000 € 1,6%
Lyric productions
7 856 000 € 32,6%
Passerelles services
401 000 € 1,7%
Aix en juin
246 000 € 1,0%
Conferences, symposia, exhibitions
20 000 € 0,1%
Audiovisual
1 000 000 € 4,2%
Tours
1 000 000 € 4,2%

OPERATING EXPENSES
(presentations to patrons, sites operation, reception of the public, communication, etc.)
6 183 000 € 25,7%
Services to businesses
590 000 € 2,5%
Technical and security expenses
3 597 000 € 14,9%
Communication, publication, press
758 000 € 3,1%
Media partnership expenditure
100 000 € 0,4%
Other operating expenditure
1 138 000 € 4,7%

FIXED COSTS
(total payroll, overheads, investment expenditure, etc.)
5 818 000 € 24,2%
Staff structure
4 035 000 € 16,8%
Overheads
1 203 000 € 5,0%
Endowments and exceptional expenses
580 000 € 2,4%

TOTAL EXPENSES
24 077 000 € 100,0%
The Stavros Niarchos Foundation (SNF) is one of the world's leading private, international philanthropic organizations, making grants to nonprofit organizations in the areas of arts and culture, education, health and sports, and social welfare. Since 1986, the Foundation has committed more than $2.6 billion, through more than 4,000 grants to nonprofit organizations in 124 nations around the world. The SNF funds organizations and projects worldwide that aim to achieve a broad, lasting, and positive impact for society at large, and exhibit strong leadership and sound management. The Foundation also supports projects that facilitate the formation of public-private partnerships as an effective means for serving public welfare. SNF is proud to support the Festival d’Aix and the MEDINEA network in helping emerging artists around the Mediterranean work across cultures and disciplines as their artistry matures.

Press contact: media@snf.org

CIC Lyonnaise de Banque, a bank which is part of the CIC group, has been accompanying for some 150 years now the projects of more than one million individual clients, professionals and businesses in a large quarter of south eastern France.

Our implication in the development of the regions extends well beyond financing and since our foundation includes a participation in cultural, artistic and social projects which contribute to the influence and promotion of the regions.

Very much involved in musical sponsorship, CIC Lyonnaise de Banque is attached to promoting classical music, but above all to making it accessible to the greatest number of people through operations devoted all the year round to partnerships with the Festival d’Aix-en-Provence, the Opéra national de Lyon, Les Victoires de la Musique Classique and more recently with the Festival de Pâques d’Aix-en-Provence.

As sponsor of the Festival d’Aix-en-Provence since 1988, CIC Lyonnaise de Banque has confirmed its attachment to opera and asserted its desire to put the spotlight on young talent and to encourage the emergence of new creations. Since 2012, it has reinforced its support by accompanying the Festival in its programme and public broadcasting of operas in several towns in the PACA region.

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Altarea Cogedim is one of the partners of the Festival d’Aix-en-Provence; an engagement which is part of the partnership policy developed by the group and brings to a completion the actions of Altarea Cogedim in the realm of cultural sponsorship.

Regarded as a model, Altarea Cogedim is the most important property developer in the regions. Founded in 1994, Altarea Cogedim is today the only group in France present in all the activities in the property sector: commerce, housing, offices and logistics. Thanks to its unique integrated model which allows for the realisation of large-scale mixed projects, Altarea Cogedim today creates urban value for tomorrow. Entrepreneur for towns, Altarea Cogedim is in the position of a partner of general interest and pays close attention to local authorities, local inhabitants and employees.

The Festival d’Aix-en-Provence is a place of operatic excellence, known and acknowledged internationally. It encourages the integration of young artists and intends giving to the greatest number of people an easier access to opera. These values of open-mindedness, rigour, of creativity are also those of Altarea Cogedim. As a responsible business, a committed corporate citizen, Altarea Cogedim intends to widely share its passion for art and the vocation of the Festival d’Aix-en-Provence.

KPMG has been sponsoring the Festival d’Aix-en-Provence since 2006, associating its name with this prestigious and internationally renowned cultural event, which holds cultural diversity and modernity at the heart of its program. KPMG is keen to support ambitious projects which foster young musical talent, as well as those which work to create a closer relationship between business and art. KPMG believes this vital connection enables us to be ever more innovative and involved in our environment.

KPMG France
As a French leader in audit, tax and advisory services, KPMG is a member of KPMG International, a network of independent consulting firms from 152 countries with 190 000 professionals. In France, our 8 200 professionals work for international companies, small to medium- sized enterprises and startups in many different sectors.

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Located a few kilometers from Aix-en-Provence, the Castle of Seuil partners with the prestigious Festival d’Aix-en-Provence for the third time.

At 15 minutes from Aix-en-Provence, the Château du Seuil, a fascinating testament to the architectural evolution between the 16th and 18th centuries, is also home to a remarkable eco-system. Its vineyard is surrounded by 860 acres of woodland, creating a reserve which protects and preserves the nature and biodiversity of the region. Stretching from the Puyriscard plain to the top of the Trevenesse mountain, the 135-acres vineyard is registered as part of the Coteaux d’Aix-en-Provence protected area.

Since its purchase in 2014, this local winery has aspired to excellence. It aims to participate in the civic activity of the Aix region, as well as in its reputation, in the use of its resources, its products and its talent. The notoriety of Aix-en-Provence rests on its parliamentary and academic traditions, on its exceptional architectural heritage and on the reception it has offered to this world-renowned artistic event. It raises awareness of its natural environment (wonderfully exalted in Cezanne’s paintings, for example) and highlights the quality of its wine and territory with one desire in mind: to make this city of great cultural richness shine even more. Its partnership with the Festival d’Aix reflects the shared values of excellence, creativity and boldness.

Press contact:
Nicolas TOUCHARD – +33 (0)4 42 92 15 99

A faithful sponsor of the Festival d’Aix en Provence, Fondation Orange supports the recording and live streaming of the Festival’s productions in several cities around the PACA region, and their later screenings in the Instituts français and other cultural venues around the world. In 2018, 108 live or recorded broadcasts allowed more than 8 000 French and international spectators to witness the Festival’s productions. This partnership is part of Fondation Orange’s sponsoring initiatives which aim to broadcast and bring music to a greater audience.

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On 5, 6 and 7 July 2019
3 DAYS OF CONFERENCES, 260 SPEAKERS,
48 ROUND TABLES
FREE ACCESS

The Economic forum « Les Rencontres Économiques » in Aix-en-Provence is organised by the Cercle des Économistes, which has been a Festival partner since 2001.

This international event gathers outstanding personalities from the worlds of economics, bringing together academics, scientists, politicians, business leaders and delegates from national and international institutions and civil society. They are invited to debate not only on current issues, but also on future projects. These debates are intended to nourish economic reflection at a French, European and international level.

Today, thanks to an ever more demanding program, the Rencontres have become the biggest economic forum in France.

This year, le Cercle des Économistes also welcomes the 100 laureate students of the « La parole 18-28 » (a national competition) to participate actively in the debates of the Rencontres Économiques.

Find the forum, and follow live debates on www.lesrencontreseconomiques.fr

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anais.paccard@cercledeseconomistes.fr

Le Cercle des économistes:
Academics and one single conviction: the importance of an open and accessible debate. lecercledeseconomistes.fr discover our website, a free access digital library gathering 10 years of economic thinking and analysis.

PATRONS OF THE FESTIVAL D’AIX-EN-PROVENCE

Numerous individual supporters and family foundations from France and abroad contribute to the development of Festival d’Aix-en-Provence, in particular through the Club des Mécènes, the Festival d’Aix’s endowment fund and our International Friends’ partner organizations, IFILAF UK and IFILAF US.

We thank them for their faithful commitment at our side, with special thanks to our major donors.

MAJOR DONORS

Fondation Meyer pour le développement culturel et artistique, for its support to the new production Rise and Fall of the City of Mahagonny

Mr Jean-François Dubos, for its support to The Sleeping Thousand

Mrs Marina Kellen French

Karolina Blaberg Stiftung

Mr Etienne Binant

Mr Nicolas D. Chauvet and Mr Sébastien Grandin, for their support to the Festival’s opera creation policy
CLUB CAMPRA

The Club Campra brings together regional companies, business people and professional organisations from different sectors of various sizes who wish to support the Festival. Thanks to their civic-mindedness, they are helping to spread the region’s cultural influence and promoting access to culture for all.

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The Rencontres économiques d’Aix-en-Provence will take place on 5, 6 and 7 July 2019.

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MEDIAS PARTNERS

Le Festival d’Aix-en-Provence thanks:

Partenaire du Festival d’Aix-en-Provence depuis 1948