



## GENERAL TERMS OF SALE FESTIVAL D'AIX ASSOCIATIONS – 2019 Season

Seats sold to Associations are strictly for the private use of members of the Association.

Associations have access to the best categories:

- Category Plus, Category 1, Category 2 and Category 3.

Associations have access to all performances except on July 5<sup>th</sup> and 6<sup>th</sup> 2019, Fridays and Saturdays.

Associations have the opportunity to book tickets for the opera to the following conditions:

Place	Program	Category	Price TTC in Euros	Maximum number of seats per association	
Théâtre de l'Archevêché	<b>Requiem</b> W.A Mozart	Category +	290 €	20/performance	
		Category 1	200 €		
		Category 2	160 €		
		Category 3	120€		
Théâtre de l'Archevêché	<b>Tosca</b> Giacomo Puccini	Category +	290 €	20/performance	
		Category 1	200 €		
		Category 2	160 €		
		Category 3	120€		
Grand Théâtre de Provence	<b>Mahagonny</b> Kurt Weill	Category +	290 €	20/performance	
		Category 1	200 €		
		Category 2	160 €		
		Category 3	120€		
Grand Théâtre de Provence	<b>Jakob Lenz</b> Wolfgang Rihm	Category 1	190€	20/performance	
		Category 2	165€		
		Category 3	120€		
Théâtre du Jeu de Paume	<b>The sleeping thousand</b> Adam Maor	Category 1	70€	15/performance	
Conservatoire Darius Milhaud	<b>Blank out</b> Michel van der Aa	Category 1	35€	10/performance	

Contact Festival / Anne-Sylvie Gautier  
[anne-sylvie.gautier@festival-aix.com](mailto:anne-sylvie.gautier@festival-aix.com)

04.42.17.34.92

La Boutique du Festival – Place de l'Ancien Archevêché - 13100 Aix en Provence



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Applications should be sent by email to: [anne-sylvie.gautier@festival-aix.com](mailto:anne-sylvie.gautier@festival-aix.com)

After confirmation of the Festival, they will be guaranteed until **March 18, 2019**.  
Failure to pay by that date, the seats will be given to the sale.

The final reservation is validated by the payment of the balance of your order. Upon receipt of payment, the order is final and cannot be exchanged, refunded or changed.

**The seats are allocated only when payment is received according to availabilities.**

You can pay by cheques in Euros, payable in France, made out to the “Festival d’Aix-en-Provence”, by credit cards (Visa, MasterCard, American Express) in Euros or by bank transfer.

Payment has to come directly from the Association.  
Tickets are on behalf of the Association.

Tickets will be available from May 2019.

The auditorium will be closed at the start of performances. Last comers will only be admitted during the interval. They will not be guaranteed the seating indicated on their tickets.

The management reserves the right to change the cast. Such changes do not imply any ticket reimbursements.

If the performance is interrupted during the second half of its duration, excluding any intervals, tickets will not be refunded.

If a production is cancelled, ticket refund claims will only be accepted during a period of 30 days after the end of the Festival on providing with the original ticket. After this date, no refunds can be made.

Tickets will not be exchanged or refunded. The reselling of this ticket at a higher price than indicated is strictly prohibited, subject to penalty according to the French penal code (law of June 27, 1919)

The presence of audiovisual equipment in the auditorium does not in any case modify the service offered by the Festival. Such a presence can not be evoked as the cause of ticket cancellation and does not generate any rights to indemnification or reductions of ticket prices.

Certain seats do not guarantee visibility of the subtitles or offer limited visibility.

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