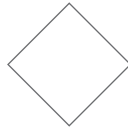




# CLUB DES MÉCÈNES

TREAT YOURSELF WITH A UNIQUE OPERATIC  
EXPERIENCE AND MAKE OPERA A LIVING ART!

## JOIN THE FESTIVAL'S CLUB DES MÉCÈNES AND CONTRIBUTE TO MAKE OPERA A LIVING ART



**The support from corporate and individual partners is essential to us. It represents about 20% of the Festival's budget.**

**Each gift is important, it enables us to concretely achieve our mission and to build long-term projects.**

With more than 200 members, the Club des Mécènes supports the mission of Festival d'Aix-en-Provence: **TO MAKE OPERA A LIVING ART**

**by fostering opera creation and the professional integration of visionary young artists,**

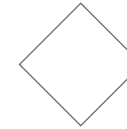
•

**by making opera more accessible,**

•

**by encouraging the circulation of works, productions and emerging artists internationally.**

## WHAT DOES YOUR DONATION ENABLE?



**• 900 € •**

**10 young artists** to participate in an annual programme dedicated to **discovering the different professions associated with opera.**

**• 1 700 € •**

**4 singing practice workshops (30 students per workshop),** conducted by a choirmaster, at Aix-Marseille University.

**• 3 500 € •**

**10 visually impaired people** to attend an **audio-described performance.**

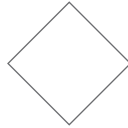
**• 5 000 € •**

**10 Relay artists** to benefit from a **5-days mediation course** given by experts from the Académie du Festival addressing issues surrounding the transmission of music with the aim to develop innovative awareness-raising initiatives and educational activities for young and remote audiences.

**• 10 000 € •**

**20 young artists** to benefit from a **one-week Chamber Music residency program** in Aix in the scope of the Academy.

## A DEDICATED SUPPORT TO OPERA ON, from 5 000€



Our opera discovery programme OPERA ON invites **under-30 young people** to dive into the world of the Festival and its productions.

Throughout the year, a series of free events such as monthly opera-aperitifs or free screenings are organized to discover first-hand the productions of the season.

Top-category seats at the exceptional price of 9 € are also offered to the young participants to enjoy a unique opera experience at Festival d'Aix.

This year, dedicate your support to OPERA ON and help us making opera always more accessible to young people!

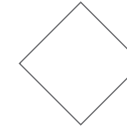
### **OPERA ON at a glance:**

- **Nearly 500 top-category opera tickets sold for only 9€**
- **573 students have subscribed in 2018** (this number has tripled since the creation of OPERA ON in 2014)
- **Average age of participants : 25 y.o.**
- **A series of free events throughout the year:** opera-aperitifs, voice workshops, artistic events, movie screenings, in connection with the opera productions...
- **More than 1000 subscribers to the dedicated e-newsletter**

**A partnership with Aix-Marseille University has been developed.** It represents a great opportunity for the Aix territory and young generations from the region by allowing them to benefit from an artistic practice and a facilitated access to the Festival while reinforcing the presence of Festival d'Aix on the Aix-Marseille University campuses.

**Support OPERA ON and help us to make opera a living art for future generations!**

## HOW TO SUPPORT FESTIVAL D'AIX?



### • **Join the CLUB DES MÉCÈNES**

and receive a series of dedicated benefits (see the table hereafter), starting from 900 €.

### • **Join our International Friends Associations:**

thanks to our partner organizations **IFILAF US** for American residents and **IFILAF UK** for British residents, all contributions are tax-deductible to the extent allowed by US and UK laws.

• **Participate to the FESTIVAL'S INTERNATIONAL FRIENDS GALA GALA** on Saturday July 13th, 2019, at the occasion of the performance of Mozart's *Requiem* at the Théâtre de l'Archevêché.

### • **Become a MAJOR DONOR of the Festival**

by bringing your support to a specific production of the 2019 edition or of the next three editions and benefit from a dedicated recognition programme, with exclusive advantages and personalized counterparts, from 25 000 €.

The Festival d'Aix-en-Provence's **endowment Fund** was created in May 2016 with the aim of raising additional funds to support the Festival's **public interest initiatives**. It enables generous private donors to take part to the definition of strategic orientations in the scope of a dedicated Committee. The Festival d'Aix's endowment fund is eligible to accept any donation, such as **gifts or bequests**.

	ACTIF	DONATEUR	BIENFAITEUR	GRAND MÉCÈNE	FONDATEUR
<b>ANNUAL SUPPORT IN EUROS (from)</b> Net cost after tax-deduction*	<b>900 €</b> 306 €	<b>1 700 €</b> 644 €	<b>3 500 €</b> 1 256 €	<b>5 000 €</b> 1 766 €	<b>10 000 €</b> 3 532 €
<b>FOR DONATIONS VIA TGE (TRANSNATIONAL GIVING EUROPE), value of donation increased by 5%: (Foundations fees)</b>	<b>945 €</b>	<b>1 785 €</b>	<b>3 675 €</b>	<b>5 250 €</b>	<b>10 500 €</b>
<b>DEDICATED AND PRIORITY BOOKING SERVICES</b>					
Priority ticket booking from July 2018, seats in categories + and 1**	.	.	.	.	.
Possibility to cancel or modify your booking (subject to availability) until:	15 days before the start of the performances				
Number of tickets available per production in categories + and 1	6	8	10	12	12
Guaranteed availability of tickets until:	March 1 <sup>st</sup>	April 1 <sup>st</sup>	May 1 <sup>st</sup>	May 1 <sup>st</sup>	June 1 <sup>st</sup>
Invitations to PARADES (Opening concert in the scope of Aix in June), followed by a cocktail	2	2	2	4	6
Passes to access to the concerts, masterclasses and recitals of the Académie du Festival		2	2	2	2
<b>PERSONALISED WELCOME DURING THE FESTIVAL</b>					
Privileged welcome at the performance venues (opera programme, cushion and plaid)	.	.	.	.	.
Invitation to a private cocktail in the Intermezzo area during the intervals (per performance)	2	2	4	6	6
Additional access to the Intermezzo cocktail area: 20 € per person	.	.	.	.	.
Access to the Bar des Mécènes, your new dedicated space		2	4	6	6
Welcome guide for your stay at Aix-en-Provence sent by email prior to your coming	.	.	.	.	.
Meetings with the artists at the post-performance cocktails of the Premières				4	4
Access to the opera programmes before the Festival (electronic version)	.	.	.	.	.
<b>PARTICIPATION TO THE FESTIVAL'S ARTISTIC EVENTS</b>					
<b>During the Festival</b>					
Press Review sent by email	.	.	.	.	.
Press Review sent by email	.	.	.	.	.
E-newsletters with all the breaking news about the Festival	.	.	.	.	.
Invitations to the presentation of the 2019 productions and to discover the 2019 productions' set models in the fall 2018	2	2	2	2	2
Moments of sharing with the Festival's team around a special breakfast (every Saturday during the Festival)	2	2	2	2	2
Number of invitations to attend a rehearsal in June, followed by a cocktail			2	4	4
<b>During the Festival</b>					
Invitation to a « parent-child » workshop around a 2019 opera production in our set design studios in Venelles	2	2	2	4	4
<b>RECOGNITION</b>					
Acknowledgement in the Club des Mécènes' list (brochures, opera programmes, website, etc.)	.	.	.	.	.

\*Any donation made to the Festival d'Aix-en-Provence is eligible in France for an income tax rebate equal to 66% of the amount within the limit of 20% of taxable income. Any amount exceeding this threshold can be carried over for the five years following the donation. From the Donateur level on, a 100 € membership fee will be deducted from the donation's amount. // \*\*Category 1 tickets will be available within a limited quota, and except on July 5<sup>th</sup> and July 6<sup>th</sup>.

## HOW TO DONATE?

- **YOU ARE A FRENCH RESIDENT:**

Donate to the Festival by **filling the Club des Mécènes' subscription form** hereafter.

- **YOU ARE TAXABLE IN EUROPE (EXCEPT UK):**

Join the Club des Mécènes and benefit from the tax deduction foreseen by your country of residence thanks to **Transnational Giving Europe (TGE)** by filling the **Club des Mécènes' subscription form** hereafter.

The **TGE** network enables individual and corporate donors who reside in one of the participating countries to financially support non-profit organisations in other European Member States, while benefiting directly from the tax advantages provided for by the legislation of their country of residence.

TGE is currently operational for donations from and to Austria, Belgium, France, Germany, Ireland, Italy, Luxembourg, the Netherlands, Poland, Portugal, Spain, Switzerland...

For more information, contact the Club des Mécènes of Festival d'Aix-en-Provence

- **YOU ARE TAXABLE IN THE USA OR IN THE UK:**

Join our partner associations IFILAF US (501 c3 status) and IFILAF UK (eligible to Gift Aid) to benefit from the tax incentive system of your country of residence.

**CONTACTS:**

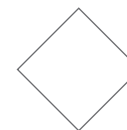
**Charlotte gallienne-jumelin :**

+33 4 42 17 43 56 • charlotte.gallienne-jumelin@festival-aix.com

**Sarah Goettelmann :**

+33 1 44 88 59 56 • sarah.goettelmann@festival-aix.com

## THE PREMIUM OFFER, an alternative to the public ticketing



**You would like to book your tickets first-hand before the opening of the box office?**

Book your opera tickets on the internet in **the two best categories from December 2018, receive your opera program at home** before the performance, enjoy a **cup of champagne** at the intermission bar and benefit from the comfort of a **cushion and a plaid** (Théâtre de l'Archevêché).

**PREMIUM OFFER:**

Operas Category +: 370€ • Operas Category 1: 280€  
Concerts: to be coming

**Bookings: [www.festival-aix.com](http://www.festival-aix.com)**

## FESTIVAL D'AIX-EN-PROVENCE'S SUPPORTERS

Numerous individual supporters and family foundations from France and abroad contribute to the development of Festival d'Aix-en-Provence, in particular through the **Club des Mécènes** and our International Friends' partner organizations, **IFILAF UK** and **IFILAF US**.

We thank them for their crucial commitment at our side, with special thanks to our major donors:

**Fondation Meyer pour le développement culturel et artistique,  
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Fonds Chœur à l'Ouvrage,  
and The Eloise Susanna Gale Foundation.**

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*Many of our patrons wish to remain anonymous. List of supporters as of April 19<sup>th</sup>, 2018.*

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+33 (0)4 42 17 43 56 • clubdesmecenes@festival-aix.com

1

## YOU SUPPORT THE CLUB DES MÈCÈNES?



Booking available from  
**July 7, 2018**



**A dedicated contact for your bookings:**  
Charlotte Gallienne : +33 4 42 17 43 56  
charlotte.gallienne@festival-aix.com

2

## YOU BOOK PREMIUM TICKETS?



Bookings available in  
**December 2018**



**Booking on internet only, at**  
[www.festival-aix.com](http://www.festival-aix.com)

3

## YOU BOOK THROUGH THE PUBLIC BOX OFFICE?



Bookings available in  
**February 2018**



**Booking by phone**  
08 20 922 923 (12cts/min)  
**or on internet, at** [www.festival-aix.com](http://www.festival-aix.com)

CLUB DES MÈCÈNES DU FESTIVAL D'AIX-EN-PROVENCE

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