

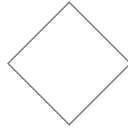


IFILAF

INTERNATIONAL FRIENDS OF FESTIVAL D'AIX 2019

TREAT YOURSELF TO A UNIQUE OPERATIC EXPERIENCE
AND CONTRIBUTE TO MAKE OPERA A LIVING ART!

JOIN THE FESTIVAL'S INTERNATIONAL FRIENDS
AND HELP US MAINTAIN FESTIVAL D'AIX'S LEADING POSITION
AS AN INTERNATIONAL OPERATIC LAB



“Aix-en-Provence leads the way” - The New-York Times

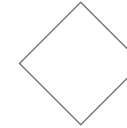
“Aix-en-Provence is home to a festival that manages to be one of both the most distinguished and the most open-minded in the world” - Opera

Under Bernard Foccroulle's leadership for the past 12 years, the Festival d'Aix has established itself as an unprecedented and internationally renowned cultural event in the Provence-Alpes-Côtes d'Azur region.

Now in its 70th year, Festival in Aix-en-Provence is embarking on a bold new chapter under the visionary leadership of Pierre Audi.

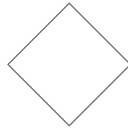
Pierre Audi has led the Dutch National Opera to worldwide prominence for the past 20 years and is Artistic Director of the Park Avenue Armory in New York City.

FESTIVAL D'AIX-EN-PROVENCE IS FULLY COMMITTED
TO ITS HIGHLY AMBITIOUS MISSION:



- Offering festival goers a unique vibrant experience with bold opera performances featuring **the finest international conductors and their orchestras, visionary stage directors and headline artists**, and with a superb **new programming of concerts** designed to enrich the operatic experience
- Becoming a **key international epicenter for opera creation and artistic experiments**, while revealing and developing **young promising talents** through the renowned International Festival's Academy
- Further diversifying our audiences through **groundbreaking outreach and educational initiatives**, innovative **accessible opera forms**, the **widespread diffusion** of the Festival's original productions and world creations **abroad**

THESE RENEWED ARTISTIC AMBITIONS FOR FESTIVAL D'AIX-EN-PROVENCE CANNOT BE ACHIEVED WITHOUT YOU!



In order to pursue its aspirational artistic and educative vocation, the Festival needs to significantly increase the proportion of its self-financing.

For several years now, the support from corporate and individual sponsors has been key to the Festival's success as it represents approximately 20% of its budget.

Each gift makes a concrete difference:

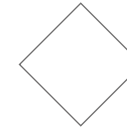
Join our international community of supporters and opera lovers with IFILAF and become part of the Festival d'Aix-en-Provence's outstanding project!

The Festival also offers you the unique opportunity to bring your invaluable support to a special project, a new production or a world creation you will be prominently identified with by making a **major gift** and joining the exclusive Cercle Lily Pastré!

Founded respectively in 2001 in New York and in 2011 in London, IFILAF (International Friends of the International Lyric Art Festival) organizations gather in the United States and in the United Kingdom opera lovers willing to support Festival d'Aix-en-Provence.

All contributions to IFILAF in the US (501c3) and in the UK (Charity status) are tax-deductible.

WHAT DOES YOUR DONATION ENABLE?



• £ 900 / \$ 1,200 •

10 young artists to participate in an annual programme dedicated to **discovering the different professions associated with opera**

• £ 1,600 / \$ 2,000 •

4 singing practice workshops (30 students per workshop), conducted by a choirmaster, at Aix-Marseille University

• £ 3,200 / \$ 4,500 •

10 visually impaired people to attend an **audio-described performance**

• £ 4,500 / \$ 6,000 •

10 Relay artists to benefit from a **5-days mediation course** about music transmission to young and remote audiences given by experts from the Festival's Academy

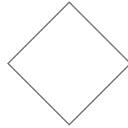
• £ 10,000 / \$ 12,000 •

20 young artists to benefit from a **one-week Chamber Music residency program** in Aix in the scope of the Academy

• Over £ 23,000 / \$ 30,000 •

A Festival's special educational or outreach project, a new opera production or creation of the upcoming editions to take place

A DEDICATED SUPPORT TO OPERA ON from £ 4,500 / \$ 6,000



Our **opera discovery programme OPERA ON** invites **under-30 young people** to dive into the world of the Festival and its opera productions.

Top-category seats at the exceptional price of **€ 9** are offered to the young participants to enjoy a unique opera experience at Festival d'Aix.

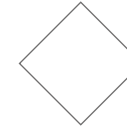
Throughout the year, a series of exciting free events such as monthly **opera-aperitifs, voice practice workshops, movie and opera screenings** are organized to discover first-hand the productions of the season.

This year, support OPERA ON and help us to make opera a living art accessible to the next generations!

OPERA ON at a glance:

- **573 students enrolled in 2018** (x 3 since the creation of OPERA ON in 2014)
 - **500 top-category € 9 opera tickets sold**
 - **25 year old** average age of participants
- **More than 1000 subscribers** to the OPERA ON e-newsletter
- **A partnership with Aix-Marseille University** has been developed to reinforce the presence of Festival d'Aix on the regional campuses while offering young people a facilitated access to opera and to the Festival.

HOW TO SUPPORT FESTIVAL D'AIX?



Join our INTERNATIONAL FRIENDS ASSOCIATIONS IFILAF UK and IFILAF US!

Thanks to our partner organizations **IFILAF US** (501c3 status) and **IFILAF UK** (Charity n° 1147535), all contributions are tax-deductible to the extent allowed by US and UK laws

Donate to the Festival by filling the relevant subscription form

•

Participate to the FESTIVAL'S INTERNATIONAL FRIENDS GALA on Saturday July 13th, 2019, at the occasion of the performance of Mozart's *Requiem* at the Théâtre de l'Archevêché

•

Become a MAJOR DONOR of the Festival and join the CERCLE LILY PASTRÉ

by bringing your support to a specific new production, an opera creation or an outreach programme of the upcoming editions and benefit from a highly customized recognition programme, with exclusive advantages and personalized counterparts, from £ 23,000 / \$ 30,000

If you are **TAXABLE IN EUROPE (except UK)**, you can benefit from the tax deduction foreseen by your country of residence thanks to **Transnational Giving Europe (TGE)**.

Contact Sarah Goettelmann:
+33 1 44 88 59 56 • sarah.goettelmann@festival-aix.com

	ACTIF	DONATEUR	BIENFAITEUR	GRAND MÉCÈNE	FONDATEUR
Annual support in GBP (from)	£ 900	£ 1,600	£ 3,200	£ 4,500	£ 10,000
Annual support in USD (from)	\$ 1,200	\$ 2,000	\$ 4,500	\$ 6,000	\$ 12,000
DEDICATED AND PRIORITY BOOKING SERVICES					
Priority ticket booking from July 2018, seats in categories + and 1*	•	•	•	•	•
Possibility to cancel or modify your booking (subject to availability) until:	15 days before the start of the performances				
Number of tickets available per production in categories + and 1	6	8	10	12	12
Guaranteed availability of tickets until:	March 1st	April 1st	May 1st	May 1st	June 1st
Passes to access to the concerts, masterclasses and recitals of the Académie du Festival		2	2	2	2
PERSONALISED WELCOME DURING THE FESTIVAL					
Privileged welcome at the performance venues (opera programme, cushion and plaid)	•	•	•	•	•
Invitations to a private cocktail in the Intermezzo area during the intervals (per performance)	2	2	4	6	6
Additional access to the Intermezzo cocktail area: 20 € per person	•	•	•	•	•
Access to the <i>Bar des Mécènes</i> , your new dedicated space		2	4	6	6
Welcome guide for your stay at Aix-en-Provence sent by email prior to your coming	•	•	•	•	•
Meetings with the artists at the post-performance cocktails of the Premières				4	4
Access to the opera programmes before the Festival (electronic version)	•	•	•	•	•
PARTICIPATION TO THE FESTIVAL'S ARTISTIC EVENTS					
During the Festival					
Press Review sent by email	•	•	•	•	•
Pre-programme of the 2019 edition received in preview	•	•	•	•	•
E-newsletters with all the breaking news about the Festival	•	•	•	•	•
Invitations to the presentation of the 2019 productions and to discover the 2019 productions' set models	2	2	2	2	2
Moments of sharing with the Festival's team around a special breakfast (every Saturday during the Festival)	2	2	2	2	2
Invitations to attend a rehearsal in June, followed by a cocktail			2	4	4
The Festival « hors les murs »					
Invitations to a « parent-child » workshop around a 2019 opera production in our set design studios in Venelles	2	2	2	4	4
RECOGNITION					
Acknowledgement in the Festival donors' list (brochures, opera programmes, website, etc.)	•	•	•	•	•

*Category 1 tickets will be available within a limited quota, and except on July 5th and July 6th.

FESTIVAL D'AIX-EN-PROVENCE'S SUPPORTERS

Numerous individual donors and family foundations from France and abroad contribute to the development of Festival d'Aix-en-Provence, in particular through our International Friends' partner organizations, **IFILAF UK** and **IFILAF US**, and through the Club des Mécènes.

We thank them for their crucial commitment at our side, with special thanks to our major donors:

Fondation Meyer pour le développement culturel et artistique, Karolina Blaberg Stiftung, Fonds Chœur à l'Ouvrage, and The Eloise Susanna Gale Foundation.

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Many of our patrons wish to remain anonymous. List of supporters as of June 15th, 2018.

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