
Festival d'Aix-en- Provence

European Symposium
Culture and Education
Fourth edition

*"Productions for young
audiences and
intergenerational
projects"*

14 and 15 July 2012



Education and Culture DG

Culture Programme



ministère
éducation
nationale



For the fourth consecutive year, the Festival d'Aix-en-Provence is inviting teachers, students, artists and project leaders in formal and non-formal education settings and education managers to exchange on a subject central to the arts and our societies:

How to create for and with people of all ages

Our European societies are developing fast- demanding flexibility, creativity and a wide range of skills. Education debates are focusing on how to provide children and young people with the best possible means and necessary competencies to thrive in this ever-changing world- all the while furthering integration and cohesion.

On the other hand, demographic changes are leading to an increasingly aging population, demanding special attention to the needs of senior citizens.

However, these two angles must not be seen as separate entities, but rather as two sides of the same coin. In order to ensure our future and give sense to our democratic vision, people of all ages need to feel a sense of belonging and integration- be they young or old.

But what is the role of the arts? How can opera contribute to these large questions of society?

The symposium will aim at providing two different angles of approach: productions for young audiences, and community projects with people of all generations.

We will certainly not be able to address all aspects of creation for and with people of different ages, and how these link to the broader questions of our societies. However, via an in-depth view into concrete, specific fields, we aim at highlighting certain key issues, thus furthering our understanding and perspectives.

The first day shall reflect on creating for young audiences:

How does one create opera for young audiences? What quality criteria exist?

Is the creation of opera for young audiences not an intergenerational action as such: composers, librettists, stage designers etc. often being quite a bit older than the public they are trying to target? What consequences does this have?

What (mis)conceptions prevail when creating for young audiences?

Does creating separate pieces for children/ young people and "adults" not artificially create a schism between the generations? Should the aim be to produce pieces for all audiences?

On the second day, the focus shall be on intergenerational projects:

In what circumstances can people of different generations create together and benefit fully from each other's strengths?

Can artistic projects contribute to social cohesion?

Is the process of creation different when working with people of different ages?

This wide range of fascinating questions will provide the basis for the debates and speakers' inputs of the 2012 Aix-en-Provence Symposium, organised by the education department of the Festival, and in cooperation with RESEO, the European Network for Opera and Dance Education

European Symposium Culture and Education #4

"Productions for young audiences and intergenerational projects"

PROGRAMME

(Draft programme, may be modified)

Saturday, July 14

14h00 Welcome of the participants (Courtyard of the Hôtel Maynier d'Oppède – 21 rue Gaston de Saporta)

Session 1: 14h30 – 17h30 **Moderated by Lucie Kayas**
Education Manager - Théâtre du Châtelet

Keynote addresses:

Androulla Vassiliou European Commissioner for Education, Culture, Multilingualism and Youth

Bernard Focroulle General Director - Festival d'art lyrique d'Aix-en-Provence

Speakers:

Airan Berg CEO Mannheim2020

Damien Caille-Perret Stage Director

Julia Dehais Head of Youth Projects - Opéra de Dijon

Betsy Jolas Composer and Professor at the universities of Yale, Harvard, Berkeley, USC, San Diego, as well as Mills College (the Darius Milhaud chair).

Charlotte Nessi Director - Justiniana ensemble (to be confirmed)

Andreas Richter General Manager - Mahler Chamber Orchestra

Marga Wobma-Helmich Director of Education, Participation and Programming - Amsterdam Music Theatre

Sunday, July 15

9h30 Welcome of the participants (Courtyard of the Hôtel Maynier d'Oppède – 21 rue Gaston de Saporta)

Session 2 : 10h00 – 13h00 **Moderated by Philippe Fanjas**
Director - Association Française des Orchestres

Speakers:

Odile Chenal	Research and Development - European Cultural Foundation
Laura Graser	TRAFFO_CarréRotondes (Luxembourg)
Laëtitia Manach	Head of Arts - British Council
Thierry Thieû Niang	Choreographer
Chahinez Razgallah	Head of Cultural Action - Orchestre de Paris
Emmanuelle Taurines	Community Project Manager - Festival d'art lyrique d'Aix-en-Provence
Sabine de Ville	Vice-chairman of Culture et Démocratie (Brussels)
Sybille Wilson	Stage Director

Session 3 : 15h00 and 15h45 Two performances (30 min. each) of « Fantaisie radiophonique » - intergenerational community project – Festival d'Aix-en-Provence (Hôtel Maynier d'Oppède, room Diogène)

PRACTICAL INFORMATION

The symposium will take place at the amphitheatre Zyromski of the Hôtel Maynier d'Oppède, 21 rue Gaston de Saporta, Aix-en-Provence.

- July 14th, 14:30 to 17:30
- July 15th, 10:00- 13:00 and 15:00 or 15:45 (room Diogène, the afternoon)

Languages spoken will be English and French. Simultaneous interpretation will be provided.

Participation is free of charge. Registration is obligatory via the following address: education@festival-aix.com.

The symposium is organized in cooperation with:

European Commission – Education and Culture DG
Le Ministère de l'Éducation nationale
RESEO (European Network for Opera and Dance Education)