

MYO/OJM AUDITIONS : TENOR TROMBONE

Rossini - William Tell

Andante ($\text{♩} = 54$) Allegro ($\text{♩} = 109$)

23 A 24 30 B 8

Viol. II

C

D

E 28 Andante ($\text{♩} = 76$)
20 F 13 G 17

p

MYO/OJM AUDITIONS : TENOR TROMBONE

Brahms – Tragic Overture

TROMBONE II + I
(Original Notation)

Johannes Brahms, Op. 81

Allegro, ma non troppo

10 Tbn. III Trpt. f

21 A 12 B 8 C 25 D 12 Ob. Fl. pp

86 pp 21 F 28

Detailed description: This block contains the original notation for Trombone II + I in Brahms' Tragic Overture, measures 10 through 28. The score is written in 2/4 time with a key signature of one flat (B-flat major). It features three staves. The first staff (measures 10-12) includes parts for Tbn. III and Trpt. with a forte (f) dynamic. The second staff (measures 12-21) includes parts for Ob. and Fl. with a pianissimo (pp) dynamic. The third staff (measures 21-28) continues the Trombone II + I part with a pp dynamic. Rehearsal marks A, B, C, D, E, and F are indicated with their respective measure numbers. The notation includes various articulations, slurs, and dynamic markings.

Wagner – Die Walküre

III. Aufzug. I. SCENE.

Vivace.

1 2 3 4 5 6

f piu f ff ff ff

Detailed description: This block contains the original notation for Wagner's Die Walküre, Act III, Scene I, measures 1 through 6. The score is written in 2/4 time with a key signature of one flat (B-flat major). It features five staves. The first staff (measures 1-3) is marked Vivace and includes a forte (f) dynamic. The second staff (measures 3-4) includes a piu f dynamic. The third staff (measures 4-5) includes a fortissimo (ff) dynamic. The fourth staff (measures 5-6) includes a ff dynamic. The notation includes various articulations, slurs, and dynamic markings.

MYO/OJM AUDITIONS : TENOR TROMBONE

Mahler – Symphony No. 2, Movement VI

10 Wieder sehr breit

ff *p* *G.P.* *pp*

Etwas energischer

p

im Tempo

f *cresc.* *ffp* *f* *ff* *p* *ff*

11 Wieder breit