

MYO/OJM AUDITIONS : TRUMPET

Wagner – Parsifal

Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

8

pp sehr zart *f* *p* *dim.*

più p *p sehr zart*

f *dim.* *pp*

MYO/OJM AUDITIONS : TRUMPET

Mahler – Symphony No. 5

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

I. in B

p — *mf* — *mf* — *mf* — *mf*

6 *mf* — *molto f* — *f*. (Triole: flüchtig) *f*

12 *f* — *ff* — *ff* — *ff* — *sempre ff*

19 *f* ³ ³ ³ Pesante *ff* — *p* [Fortsetzung nächste Seite]

Edition Peters 31608

Bizet – Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet

9 I. II. Trp. in A

f

10 *ff* *dim.*

11 *p* — *meno p* — *meno p* — *meno p*

crescendo *molto* *ff*

MYO/OJM AUDITIONS : TRUMPET

Stravinsky – Petruschka (1947 version)

134 [c. 108] 3/8 1 Solo in B

135 senza sord.

136

137

138

mf *p* *mf* *p*

The musical score consists of four staves of music in G major and 3/8 time. The first staff begins with measure 134, marked with a circled '134' and the instruction '[c. 108] 3/8 1 Solo in B'. The music starts with a half rest followed by a quarter note G4. Measure 135 is marked with a circled '135' and the instruction 'senza sord.'. The music continues with a series of eighth notes, marked with a circled '136' and a dynamic of *mf*. Measure 137 is marked with a circled '137' and a dynamic of *p*. Measure 138 is marked with a circled '138' and a dynamic of *mf*. The score concludes with a final measure marked with a circled '138' and a dynamic of *p*, ending with a double bar line and a fermata.